

# Amatucci leaves Hall for Loyola cage post

by Dave Smith

After a four-week search for a new head basketball coach, Loyola got its man Tuesday, naming former Calvert Hall High School coach Mark Amatucci to the post.

At the afternoon press conference called to announce Amatucci's appointment, Loyola athletic director Tom O'Connor left little doubt that he thinks the 30 year-old Amatucci is the right man to steer the Greyhounds' basketball program. "We had two criteria in selecting a coach. First, he must have local roots, and second, he must be the director of a basketball program that has had great success. I feel we hit the nail right on the head," he said.

Indeed, it would be difficult to match Amatucci's impressive credentials as coach of Calvert Hall for the past five years. Taking over a team that had finished last in Baltimore's competitive Catholic League the previous season, Amatucci turned the program around, compiling a 117-27 record in his five seasons while winning three straight Catholic League championships.

Amatucci's crowning achievement at Calvert Hall came last year, when the Cardinals went 34-0 and were ranked the top high school

team in the nation by several basketball periodicals. The Cardinals also captured the championships of the Nike-Prep Classic in Las Vegas, the Spectrum Challenge Tournament in Philadelphia, and the Alhambra Invitational Tournament in Cumberland, Maryland.

Amatucci's team was also involved in controversy last year when promoters tried to set up a second "dream game" between Calvert Hall and undefeated Dunbar High School of Baltimore, a team many observers considered to be on a par with Calvert Hall. The two teams had met the previous year as part of a "dream doubleheader" for charity, a game that Calvert Hall won, 94-91 in triple overtime, but the two teams could not agree on a date for a rematch. Though Amatucci thought his team had proved it was the best throughout the season, the question of who was the top team in the Baltimore area last year was for some a question left unanswered.

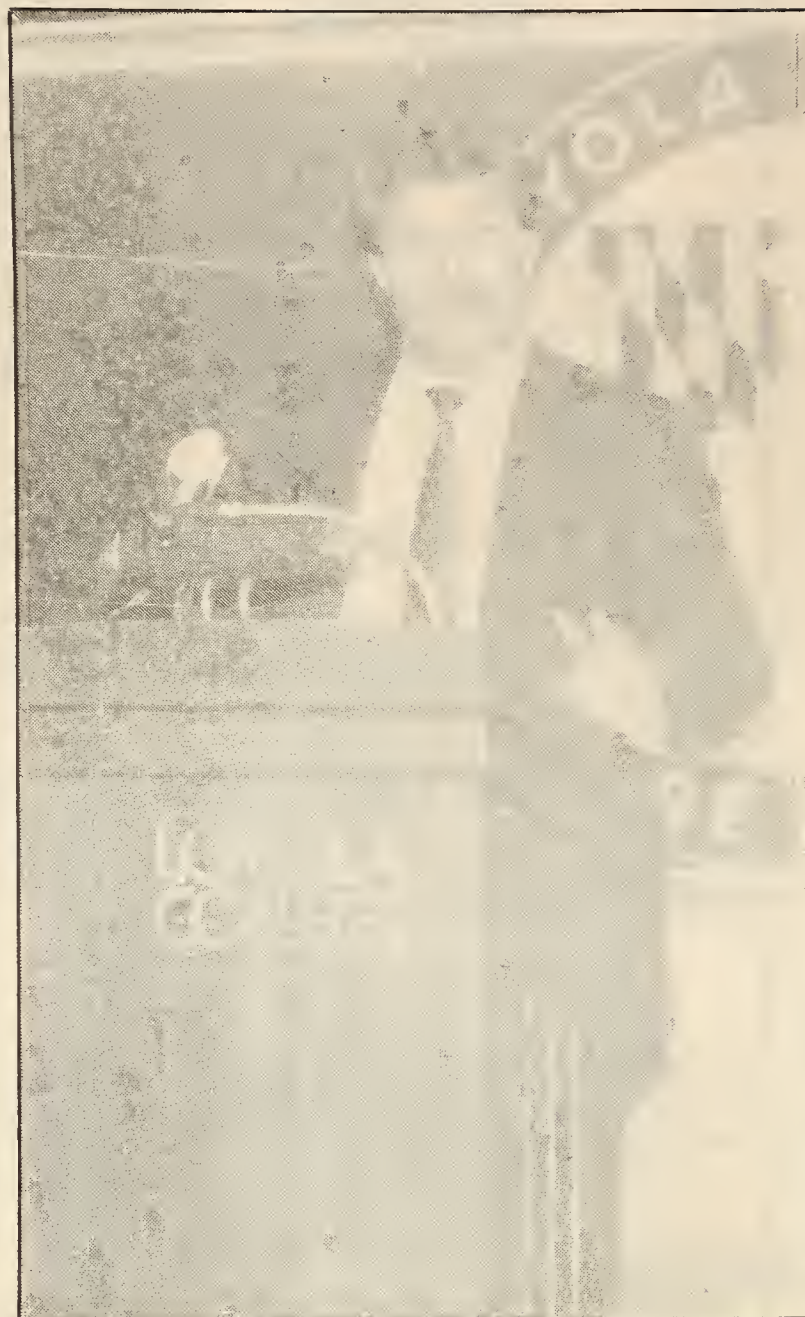
His successes at Calvert Hall behind him, Amatucci now faces another building task at Loyola, a team that moved from the NCAA's Division II to Division I last season, and finished with a respectable 11-16 record under former head coach Bill Burke, who resigned suddenly last month to enter private business.

Becoming competitive at the Division I level, Amatucci said, will take time. When asked how long that would be, he said, "To be honest, I think things will be moving in the right direction in two to three years. We've got some good people now, and people have got to be patient."

What should not take long, Amatucci said, is the adjustment he must make from high school to college coaching. "I believe in my philosophy," he said. "You've got to have the proper attitude between a team and coach, and the team must come first. That's true on all levels of play—recreational, high school, college, or pro. It shouldn't be that much of an adjustment."

Amatucci will be Loyola's first coach native to the Baltimore area in over twenty years, and he said his local ties should help him recruit more home-grown talent. "Getting local talent is very important," he said, "and Loyola has gotten away from recruiting local players in the last five years. There are Division I players in the area, and my local roots should be a distinct advantage there."

Amatucci was chosen from a field of 62 applicants, according to O'Connor. A five-person committee narrowed down the field of applicants and did a series of special interviews with the finalists last week.



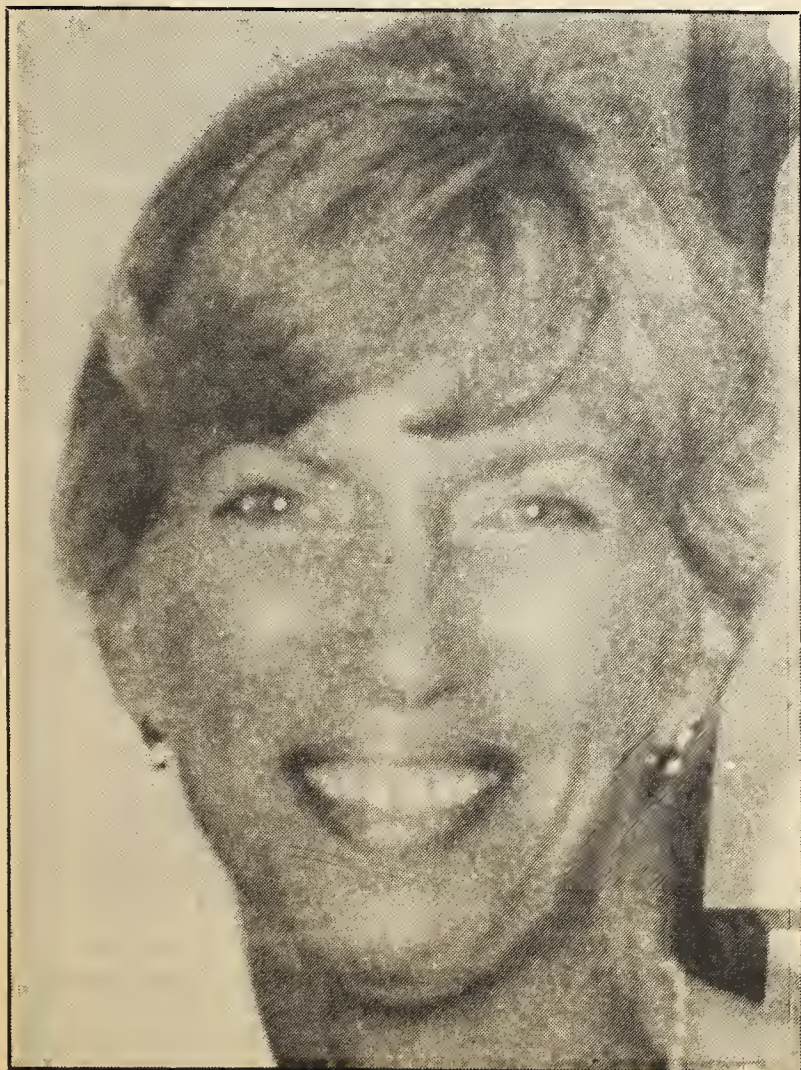
Mark Amatucci makes a point at Tuesday's conference where he was named Greyhound coach.

The Greyhound/Mike Yankowski

## THE GREYHOUND LOYOLA COLLEGE IN MARYLAND

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Joanne Cole, director of off-campus housing at Loyola

The Greyhound/Mike Yankowski

## Housing workshops offered for off-campus students

If you're living off-campus or if you'd like to; if you want to know about anything from contracts and leases to car repairs and consumer protection, then you've got someone who wants to see you: Joanne Cole, the head of the new Off-Campus Housing Office.

The Off-Campus Housing Office was established over the summer to handle and help those students who don't live at home or on Loyola's campus. Since the beginning of the year, Cole has placed about 125 students in rooms in private homes and apartments. She, however, cannot be sure how many Loyola students live off-campus, a problem which prevents her from creating a communications base or a newspaper for these people.

Therefore, Cole will be presenting a workshop during

activity period on September 21st and 23rd in the 2nd floor of the student center. On the 21st, she will host Alcohol Awareness Day. There will be a Breathalyzer and students will be able to experiment to see whether they are sober. Father Allen Novotny will help out. "There will be no speeches," Cole assures. "We don't want to bore anyone."

On the 23rd, consumer awareness will be the subject. Students will be able to learn about contracts, security, what to watch out for when looking for an apartment and other useful topics. Cole states that the purpose of the workshop will be mainly to find out about people who are living off-campus. She asks, "Just come down and let us know where you're living," so her office can contact off-campus students about relevant Loyola activities.

Her office's main task is to find housing for students who cannot or do not wish to get on campus or live at home. Any person who needs off-campus housing can contact her in Butler Hall. She has listings of apartments and rooms in locations all around Baltimore for all price ranges. She can be reached at extension 287.

Cole has some advice for anyone looking for an apartment or room in a private home. Before renting an apartment, it is important, for example, to check that all appliances and utilities are in working order. If anything is amiss, ask the landlord about repair and maintenance. Before signing anything, get a written promise from the landlord to fix repairs. An inventory inspection of the apartment is strongly encouraged.



# News Briefs

## News brief policy

Deadline for submission of newsbriefs is 5:00 p.m. Wednesday. Items must be typed or neatly written in paragraph form and in complete sentences. Please keep items as short as possible, preferably no more than three sentences. Any items that do not meet the above criteria will be the last to be considered for publication. If there are more items than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and whether the item has been run previously. The decision of the news editor will be final.

## Freshman pictures

Dean Kaltenbach reminds freshmen that they must submit 2 photographs of themselves to his office as soon as possible to complete their folders. He warns that the 100 students who haven't complied with this will have their grades held up.

## Movie cancelled

The movie *The Life of Brian* will not be shown this Sunday, Sept. 19th. It has been brought to our attention that it is listed on the Catholic Restriction List. We are sorry for the disappointment!

## Crab feast

The Senior Crab Feast will take place Sunday, Sept. 19, from 2-6 p.m. in Butler parking lot. The price is \$11.00 per person. Menu includes: all you can eat of crabs, crab soup, swedish meatballs, franks and sauerkraut, and much more. Also included is all the beer and soda you can drink. Only seniors can purchase tickets. Tickets may be purchased at the event on Sunday, or from John Kurowski at 433-8316. In case of rain, the feast will be held on the second floor of the student center.

## Sociology club

The Sociology Club will be having its first meeting of the year on Friday, Sept. 17, at 11:30 a.m. in the Sociology Department in Beatty Hall. Planning for next year and the election of officers will be discussed! Everyone is invited!

## Club presidents

The first Associated Club Presidents meeting will be held on Monday, Sept. 13 at 4:30. The meeting will come to order in Beatty 234. It is important that each club be represented.

## Belles needed

Girls! Now is your chance to audition for Loyola's newest group. The "Loyola Belles," an 8-10 member female octet, will hold auditions this Sunday, Sept. 19 at 7:30 in the chapel. All interested in participating are urged to "be there with 'belles' on."

## Alpha Sigma Nu

Any official first semester senior with a GPA of 3.5 or better who has not received a membership application in the mail from Alpha Sigma Nu, please see Mrs. Grieves in the dean's office to pick up an application. Applications will be due Friday, Sept. 24.

## Unicorn

The *Unicorn* will hold a general staff meeting on Tuesday, Sept. 21 at 11:15 a.m. in the student center room 207. Anyone wishing to join the *Unicorn* staff must attend this meeting.

## Downstage scenes

Eight student directors will present scenes from: *The Sorrows of Stephen*, *The American Dream*, *The Importance of Being Earnest*, *The Odd Couple*, *A Hatful of Rain*, *Death of a Salesman*, and *The Children's Hour*, during Activity Period (11:15 to 12:00) on Sept. 21 and 23 in Downstage (JR-15). Admission is FREE.

## Actors, directors wanted

For those interested in directing, acting or otherwise getting involved with Readers or Story theatre, there will be a general meeting activity period Thursday, Sept. 23 in Jenkins 217. For further information contact Elena 433-9242.

## Volunteer service fair

On September 28, from 11:00 until 1:00, there will be a Volunteer Service Fair in the gym. At least 35 organizations will take part in the fair, including various city and county agencies and other service groups centered at Loyola.

Among those groups represented at this year's fair will be: the Baltimore County Department of Social Services, Marian House, Juvenile Services Administration The Julie Center, and Minority Affairs.

## Sailing, sailing . . .

There will be a Sailing Club meeting on Tuesday, Sept. 21 in Donnelly Science Center, Room 204. The meeting will start at 11:20. All are welcome.

## Journalism internships

Internships are available at the *News American* for this fall. For more information please contact Mrs. Abromaitis at ext. 254.

## January in Paris

Come sing at Notre Dame de Paris or just come along. Jan Term tour preliminary meeting Sept. 30 at 11:15 a.m. in Beatty 305. The price of the trip, \$1,150, includes air and surface transportation, hotels and two meals per day.

## Dress for success

LAC will sponsor a speaker presentation on Thursday, Sept. 23. The topic will be Dress for Success. The room assignment will be posted on the LAC bulletin board in front of Xavier Hall. Open to all students.

## Voter registration

The Young Democrats of Loyola is sponsoring a Voter Registration Week from September 20-24. There will be a booth in the lobby of the student center from 11:30 a.m. to 1:00 p.m. Monday through Friday of that week. Democrats, Republicans and Independents from all over the state will be registered.

## Disarmament at Dame

Edith Ballantyne, Secretary General of the Women's International League for Peace and Freedom, will be speaking Monday evening, Sept. 20, at 8:00 p.m. in the Knott Science Center Auditorium at Notre Dame College. Her talk is entitled, "Disarmament or a Continuing Arms Race." All are encouraged to attend.

## Wrestling

Team organizational meeting will be held Thursday, Sept. 23 at 5:00 p.m. in intramural locker room. If unable to attend, contact Coach Jordan at ext. 584 or see at Donnelly Science, Room 413, rear office.

## Center Stage ushers

Volunteer ushers are needed at Center Stage for the 20th Anniversary Season. Benefit by seeing each production free while volunteering your time. If interested call Bruce at 685-3200.

## Career Planning

Students may sign-up for interviews at the Career Planning and Placement Office, located in Beatty Hall, Suite 220.

Date of Interviews	Employer	Sign-Up Dates
September 27	Security of America Insurance	9/10-9/17
30	Maryland National Bank	9/14-9/21
30	Electronic Data Systems	9/14-9/21
October 1	Main Hurdman	9/15-9/22
1	Fort Meade	9/15-9/22
4	Arthur Anderson	9/17-9/22
5	McGrow, Pridgeon	9/20-9/27
5	Stegman & Co.	9/20-9/27
6	State of Maryland— Division of Audits	9/21-9/28
6	Kaminitz, Freiman, Uhlfelder	9/21-9/28
7	Price Waterhouse	9/22-9/29
7	Ernst & Whinney	9/22-9/29
8	Price Waterhouse	9/23-9/30
8	Arthur Young	9/23-9/30
8	C.W. Amos	9/23-9/30
11	C.W. Amos	9/24-9/30
11	Crown Central Petroleum	9/24-9/30
11	Alexander Grant	9/24-9/30

Beginning on Tuesday, September 7, 1982 and continuing through Friday, December 17, the Career Planning and Placement Office will be open at the following times: Monday and Tuesday from 8:30 to 8:00; Wednesday, Thursday and Friday from 8:30 to 5:00. Evening hours for Wednesday and Thursday are from 6:30 to 8. Other times by appointment.



Gains storage area

## Physical Plant expands; parking shrinks



Work has begun on the expansion of Physical Plant. Construction is scheduled to be completed by this January.

by Grace Akiyama

At the entrance of the parking lot behind Butler Hall stands the red steel skeleton of yet another construction project in progress on Loyola's campus. If everything goes as planned, this 2-story addition to the Physical Plant building will be completed by January 1, 1983.

The structure, at a cost of approximately \$500,000, will cover a total of 10,000 square feet. 4,000 square feet, according to George Causey, director of Physical Plant, will provide the plant with a "desperately needed" storage area. "Right now," Causey said, "it's hard to tell what we've got because we have things stored in various buildings across campus." Hammerman House and Charleston Apartments are two such locations.

Unfortunately, this added space comes into conflict with some other desperately needed space on Loyola's campus. After construction is com-

plete, a total of thirty-three parking spaces—twelve staff, twenty-one student—will be sacrificed. During construction, however, this number will fluctuate from day to day, adding to the already tight parking situation in the Butler lot. Causey added that the decision to expand Physical Plant at the expense of parking space was not an easy one for the administration to make. "We deliberated for some time over each space that was taken away," Causey said.

Besides storage space, the new building will allocate space to Physical Plant's grounds department which presently operates out of a trailer parked alongside the English department on Radnor Road.

Physical Plant is not the sole beneficiary of the new building, however. Security, now located at 302 Radnor Road, will also move into the new structure. ROTC, which now occupies 305 Rossiter Avenue and half of Security's

Radnor residence, will take over 301 Radnor when Security moves out.

If the appearance of the steel frame came as a surprise to students returning this fall, it certainly was not meant to be. "It was never a secret," Causey assured. "It has been in the works a couple years." Action was delayed, however, because "we had to wait for the state legislature to make the approval for state matching funds." The approval came through in April and the bid promptly awarded.

Although described as an addition, the new building is separate—if only by a few feet—from the existing plant. "This is because of zoning regulations," Causey said. Because of the closeness of the two buildings, the addition was designed to resemble the Physical Plant building. Causey said the bricks and mortar of the two buildings will match. The end result:

"It's going to be a nice looking building," declared Causey.

## Nachbahr to lead Jan term trip to Europe

This 21-day trip (January 2-23, 1983) is not the usual American tourist trip covering ten cities or more in twenty days; it takes us to Paris (six days), Florence (three days), Rome (six days), and Amsterdam (three days). It is an introduction to, or re-encounter with, various aspects of European culture, past and present. The students will be given a list of churches, museums, etc. that they must visit and they will be briefed in each city as to how to get around, what to see, etc. The coordinator will announce a program for each day of the week covering the list of obligatory visits. The student is welcome to come along with the coordinator on these visits, although she/he may prefer to see e.g. the Louvre at her/his own leisure without the doubtful benefit of a tourist guide.

Those who take this course for credit should spend the last week of the January Term writing a paper (about ten typewritten pages) in which they reflect on their experiences of the three weeks. This should be more than a diary or journal; rather the student should articulate what he/she has learned in this course.

The purpose of the trip is to acquaint the student with four of the finest, yet very dif-

ferent, cities of Europe, their history, their treasures of art, their contemporary atmosphere and life style. Before the trip begins the student should have read Kenneth Clark's *Civilization* or something more substantial approved by the coordinator. Also, before the trip there will be three meetings during the activity periods of November 9, 11, and 16.

The fee (\$990) covers all inter-city transportation by plane, train and bus from Baltimore to Amsterdam, Rome, Florence and Paris, and back to Baltimore. It further includes hotel (triple occupancy) and breakfast.

An advantage of traveling in January is that the cities are not crowded with tourists so that the museums are more quiet, the tourist traps can more readily be avoided, and it is easier to take part in the life of the cities.

Permission from the coordinator is required. For further information contact Dr. Bernard A. Nachbahr, Philosophy Department and come to a meeting on Tuesday, September 28, in the Seminar Room of the Philosophy Department, Justin Ocher House, at 11:15 am. A deposit of \$200 is due by October 1 in the Business Office.

## Yearbooks are coming

The 1982 Yearbooks will be available for distribution starting Monday September 20th thru October 1st from 11:30 to 5:00 on weekdays. All sophomores, juniors and seniors may pick up a copy FREE OF CHARGE. The Yearbook Office is located in the basement of the student

center, rm. U-21. The 1981 Yearbooks will also be available at no charge.

According to Terry Zic, Yearbook Editor, this year's book is the largest edition ever published at Loyola. It will feature more color and a special section devoted to Charm City, Baltimore.

## Effective cycling course offered at Towson

Towson State University will sponsor a nationally certified course on bicycling as part of its informal course offerings this fall. "Effective Cycling" will teach students to use a bicycle confidently and competently both for pleasure and transportation. Students are expected to become capable of daily commuting to work or school and riding on day trips with an organized group.

Classes will meet on

Tuesdays from 7-9 p.m., and Sundays from 1-4 p.m., from September 21 to October 24. The Tuesday night sessions will consist of theory and discussion; the Sunday sessions will offer on-the-road riding practice. To enroll in this course, the student must have a multi-geared bicycle (preferably a 10-speed with dropped handlebars), must be capable of balancing and steering a bicycle at moderate speeds, and must have ridden

at least 20 miles per week for several weeks.

The course, taught by Robert Carson, Towson resident and president of the Baltimore Cycling Club, will meet at Hawkins Hall, rm. 303. The cost of the course is \$30 and the parking fee is \$2.

Registration should be made prior to the first day of class. For more information and a complete listing of informal courses, contact the College of Continuing Studies. 321-2032.

## Variety club will sponsor skate-a-thon

Ten-thousand dollars in prizes will be awarded in the big variety club skate for kids Skate-a-thon to be held on Saturday, October 23, at all Skateland Centers between 9 am and 7 pm.

Valuable prizes include a Ms. Pac-Man stand up video

game valued at \$3,000, courtesy of Gene's Machines; three one-hundred dollar gift certificates to the store of your choice; plus roller skates, cameras, projectors, vacuum cleaners, toaster ovens, bicycles, watches, blenders, video games, electric blankets,

nineteen inch color television sets, calculators, typewriters, and more.

Join the fun. Pick up a pledge sheet at any Skateland Center now. For more information call the Variety Club at 744-0903.

## Dance theatre holds auditions

Baltimore Dance Theatre is holding auditions for members and apprentices for the dance company.

Men and women dancers are invited to audition Monday, September 20 at 7:00 pm.

The company is seeking two dancers to join the company. Experience is required. In addition, the company is seeking five apprentices who will study with the company with the goal of becoming full members.

The company is offering one scholarship for classes.

Baltimore Dance Theatre has performed both nationally and internationally, using choreography by artists such as Eva Anderson, Eleo Pomare and Rod Rogers. The seven-year-old company is under the artistic direction of Eva Anderson.

Auditions will be held at 805 E. Fayette Street in Baltimore. All classes and auditions are open to the public and do not discriminate on the basis of race, religion, or national origin. For information, call 997-3899 or 752-2638.

## MD Hall robbed

Late last Thursday night, Sept. 9, a vending machine in Loyola's Maryland Hall was broken into. Although the exact time of the burglary has not been determined, security officials think that it happened after 9:00 p.m. when the building was closed.

According to Ron Parnell, director of security, the thief netted \$42.00 from a cigarette machine. No arrests were made and little damage to the vending area was reported.



# Students, faculty voice views on longer class time requirements

by Karen Wilson

Students and faculty returning to Loyola this fall have faced more than the usual amount of re-acclimation. Besides having to learn new ways of navigating the construction-ridden campus, they have had to re-orient themselves in time. 8:20 now comes at 8:00, 9:50's meet at 9:40, and only 12:50 stands unmoved.

On September 1, the College Council's recent decision to "equalize" the Day Division schedule went into effect. Under the system proposed last semester by John Jordan of the economics department, Monday/Wednesday/Friday classes are now 60 minutes long, while Tuesday/Thursday classes meet for 90 minutes. However, while the uniform 180 minute totals give the appearance of equality, there were many who expressed doubts about the long Tuesday/Thursday sessions.

Malcolm Clark, of the philosophy department, served as chairman of the Committee on Scheduling which reviewed last semester's proposal. He reminded that the committee "suggested that the 90 minutes be optional" but that "the recommendation was rejected. Of course,"

Clark added, "I don't have to teach any of the Tuesday/Thursday classes."

One teacher who does teach one of the long sessions is academic vice-president Thomas Scheye. A supporter of the change, he is pleased with the results. "I have fifteen extra minutes, and I love it. I've gone over each class time," Scheye added that he has received no negative comments about the new schedule and that, to be honest, "I don't think anybody's noticed."

Other teachers looked forward to the change less eagerly. Father Dennis Linehan, who teaches history, remembers thinking "How will we manage?" However, he said, he began to see real potential when he stopped thinking in terms of 90 minute periods. "I had to 'shift gears,'" he explained. "Instead of thinking of 28 class meetings of 75 minutes, I considered 56 units of 45 minutes. This made it easier to organize the course material."

Linehan continued. "I have an enhanced awareness of the attention span of both teacher and students, and I am trying for more variety within each period. I'm also enthused about audio-visual opportunities." He concluded, "I'm surprised to see how much I

like it."

Junior Patricia Hervert is also surprised. "There's more continuity in class notes," she commented, "as teachers can lecture more and waste less time in review. They're long, but don't seem as proportionally long as the hour sessions."

One freshman thinks the 90 minute periods are too long. "I also have a class at Notre Dame," she explained, "and that one only meets 75 minutes. I prefer that."

A common complaint is the restlessness that comes from sitting in one place for so long. Many teachers are answering this complaint by providing a short break half-way through the period. One teacher justified the practice, saying that after 45 minutes of lecturing, he "often finds it necessary to get a drink of water" and that his students are "polite enough to accord him this privilege."

Others, however, observe the letter of the law. Carol Abromaitis, the only member of the College Council to vote against the schedule change, is one of these. She lectures for the full period and justifies it in the following way. "If you think it's hard to sit for 90 minutes," she told her English class "try talking for 90 minutes."

## Loyola admits more women than ever to freshman class

by Linda Hallmen

For the first time in Loyola's history, the freshman class is composed primarily of women. Although total enrollment for the class is 625, down 75 students from last year, the ladies hold the majority by 15 over the men.

According to Martha Gagnon, Director of Admissions, these numbers are indicative of a trend encompassing the country. Nationwide, female college students now,

outnumber male students 51.4% to 48.6%. Gagnon attributes this gradual increase to the disappearance of traditional woman-stay-at-home values. "Women score higher on the SAT's, have a higher grade point average, and are more academically oriented. As we [Loyola] increase our standards, these are the people we will attract," the director commented.

Generally, Loyola's admission standards increase each year. The average SAT score for the class of 1986 was 511 verbal and 547 math. "We're

ahead of Boston College," Gagnon reported. "Most schools have lowered their standards to encourage more students to apply to them. I would not be surprised to see more and more colleges lower their admission standards." Loyola, she added, will never lower their standards.

What does the shift toward higher standards and therefore more female college students mean? "There are more women than men in the United States," Gagnon concludes. "The population is finally balancing itself out."



The Greyhound/Mike Yankowski

The days of a crowded student rathskeller could be over at Loyola as well as other Maryland colleges because of the new alcohol restrictions.

## Local colleges adopt new alcohol policies

by Lauren Sheriff

Colleges across the state have had to make adjustments because of Maryland's move to raise the drinking age. Two colleges close to Loyola, the College of Notre Dame of Maryland and Towson State University, have adopted new policies similar to Loyola's new policy.

Notre Dame's dean of students, Mary Laverty, consulted with Loyola's vice-president for student affairs, Joseph Yanchik, before forming new policy.

One result may sound familiar: color coded i.d.'s. These will be used to distinguish freshmen who may drink from freshmen who may not.

Beer and light wine may be served at two events sponsored by each class per semester with the exception of the freshman class. Hand stamps will be used to distinguish those born before and after July 1, 1964. No provision has been made to separate drinkers and non-drinkers physically, as in Loyola's "beer garden" policy. A monitor will supervise each event to assure "that the group complies with college policy, regulations and procedures."

Hand stamps will also be used to distinguish age groups in Notre Dame's The Pub. The Pub's management is respon-

sible for enforcement of college policy, which states, "Persons of non-drinking age cannot buy, drink, or possess non-alcoholic beverages."

Residence hall policy states that students may consume alcoholic beverages in private rooms and floor lounges within Maryland State law.

In an effort to make up for plentiful alcohol, Notre Dame's student government, like Loyola's, is attempting to plan more diversified events. Also, The Pub is promoting alcohol-free drinks, such as a virgin Pina Colada, according to Dame's Laverty.

Current policies are termed "interim" and will be reviewed by the Committee on Student Affairs, which consists of two administrators, two faculty members, and students. This committee will also address the questions of sanctions, alcohol education, and training for resident assistants.

At Towson University, both indoor and outdoor parties will be divided into alcoholic and non-alcoholic areas, according to Katie Ryan, Director of University Relations.

The plan, which is similar to Loyola's states that only students with legitimate i.d. may enter the alcohol area, and no alcoholic beverages may be carried out of that area.

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# features

## Unexpected honor

# National publication picks Loyola poets

by David Zeiler

Somebody tapped Laura Brookhart on the shoulder just before the start of American Literature II class. It was *Unicorn* Chief Editor Sue McIntyre informing her that her poem "Pegasus" had been selected for inclusion in this fall's edition of *Fountain of Youth*, a national college literary magazine.

Brookhart, a senior English/Creative Writing major here at Loyola, also won the poetry prize in the *Unicorn*'s own contest last spring with "Pegasus."

"I thought that was it—my shining star," Brookhart said of the *Unicorn* honor. "This national magazine was icing on the cake. I was really flattered."

*Fountain of Youth* is an annual anthology of the best college poetry, art

and fiction in the country. The *Unicorn*, upon request, sent their spring/summer issue to *Fountain of Youth*. The magazine sent notice just weeks ago that two of the Loyola poets in the *Unicorn* had been chosen for *Fountain of Youth*'s next edition, which is due to be published this month—September 22 to be exact.

In addition to Brookhart's "Pegasus," junior Rob Hardesty's "The Bear in the Duck Blind" also earned inclusion in *Fountain of Youth*. "When I first heard about it [being selected], I was psyched," Hardesty said. "I'm excited because this is a national publication."

Hardesty, also an English/Creative Writing major, thought that the possibility of being published in the *Fountain of Youth* would lure more

authors to submit their work to the *Unicorn*.

Hardesty thought all along that his poem was a good one, although he was not sure just how good it was. "It [the poem] came to me really quickly," he said. "It was sort of boiling inside my head—and then it came together all at once."

Brookhart was uncertain as to how "Pegasus" would fare, but was glad to see it published. "I like seeing my name in print," she said. "It's easy to get used to."

She thinks that magazines like the *Unicorn* and the *Fountain of Youth* can significantly benefit Loyola writers. "Anytime you're published, you can use it on resumes. You can even use it as a clipping to send along with another work you're trying to get published. It really helps."

*Fountain of Youth*, formerly called *Youthe*, draws poetry, fiction and art from over one thousand college student magazines in the United States. This year's edition, which will be available next week, will appear in bookstores across the country for a paltry \$3.95. Complimentary copies of the magazine will be sent to both Hardesty and Brookhart, as well as the *Unicorn*.

The money *Fountain of Youth* will get from its national sales will be put back into the program, mainly to increase the number of annual awards and their value. The author of the best selection of the year now receives \$200.00, and the author of the second-best selection receives \$100.00. The best publications submitted are also eligible for cash awards: \$500.00 for first place, \$250.00 for second place and \$100.00 for third place.

The Greyhound/Mike Yankowski

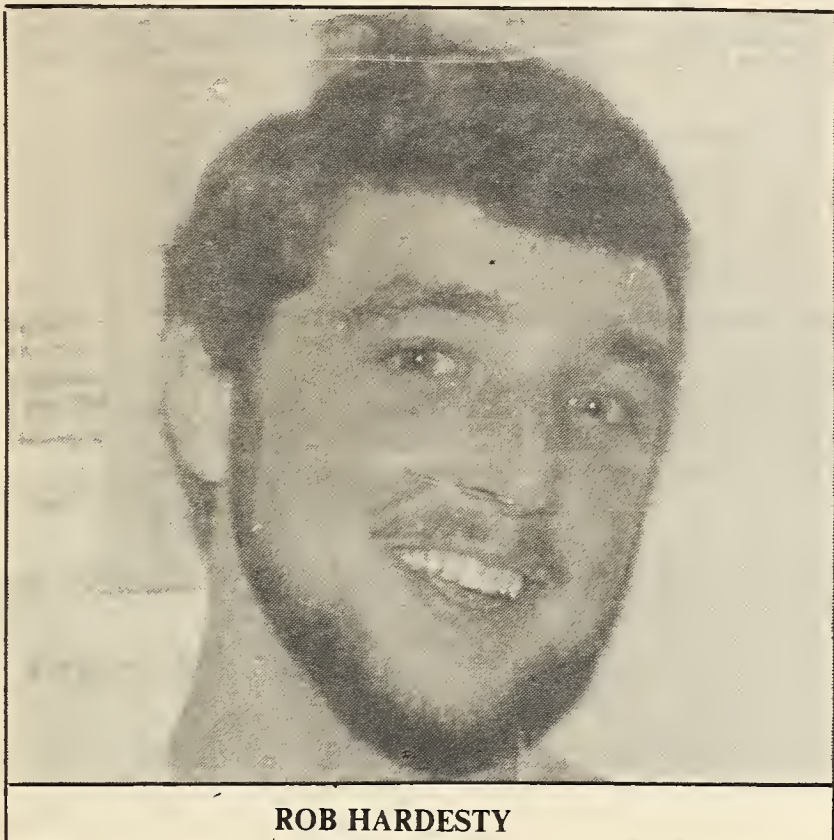


LAURA BROOKHART

*Unicorn* editor Sue McIntyre was extremely pleased with *Fountain of Youth*'s decision to include two of the Loyola poets' submissions in their magazine.

"They sent us a letter in April asking for a copy of our latest issue," McIntyre said. "I didn't know what to expect, but I figured it would be a good chance for the *Unicorn* to help our [Loyola's] poets to be more widely read."

McIntyre said that she feels the *Unicorn*'s relationship with *Fountain of Youth* has been mutually beneficial. "I thought it was neat when a couple of our people got in it [*Fountain of Youth*]. This is the kind of thing I think we should be doing as the school's literary magazine."



ROB HARDESTY

The Greyhound/Mike Yankowski

# Campus exhibition features local artists

by Sylvia Acevedo

Loyola's temporarily disheveled campus will become an aesthetic bright spot when 58 professional artists display their works at the 17th Annual Art Exhibition on Sunday, September 19. The exhibition, scheduled to take place adjacent to the John M. Curley Athletic Field and on the Milbrook lawn, is open to the public and free of charge.

Original paintings, drawings, prints, and sculptures by prominent local artists will be featured. Artists will be available to discuss their work and some exhibitors' works may be purchased.

Some of the notable artists who have been invited are Martin Barry, well known for his etching of the Loyola Chapel; Margaret G. Jones, president of the Watercolor Society; Michael Parameros, a local sculptor; Sarah Carothers Rhode, whose talent for sensitive drawings and paintings has brought her notoriety; and ninety-two

year old Reginald Watkins, who has exhibited his craft each year since the start of the event.

In an introductory letter which appears in this year's program, Joseph A. Sellinger, S.J., wrote, "The fine arts in their creative and exciting energy, add beauty and inspiration to our lives. Loyola College has long felt the need to instill appreciation of beauty in the minds of its students and to offer an opportunity for local artists to exhibit their work in a setting which will attract the community as well as members of the Loyola family."

In addition to promoting the cultural interests of the college, the exhibition allows the artists to participate in a competition. Six prizes of \$100.00 each will be awarded by a panel of three judges. Also, a \$100.00 prize for the most popular exhibit in the show, voted by the viewing public will be awarded.

Judges for Sunday's exhibition will be Bob Hieronimus, Ph.D. in humanist psychology who is presently

You are cordially invited  
to attend  
the Seventeenth Annual  
Loyola College  
Outdoor Invitational  
Art Exhibition  
September 19, 1982  
Noon to 5:00 p.m.  
(Raindate: October 3)

exhibiting a one-man show at the World Trade Center; Malcolm Daniel, coordinator of Gallery Interpretation, Baltimore Museum of Art; and Kati Allen, Education Department of Maryland Institute College of Art.

The history of the invitational art

show extends back to 1966, when the first show was held. At that time everyone on the campus was involved, students, faculty, and staff alike. Since then, the Alumni Association has assumed the responsibility of organizing the event, which is now limited to professionals.

"There was never any idea of making the art show a fund-raising activity," explains Margery Harris, coordinator of the exhibition. "The primary purpose was to enhance the image of Loyola in the community."

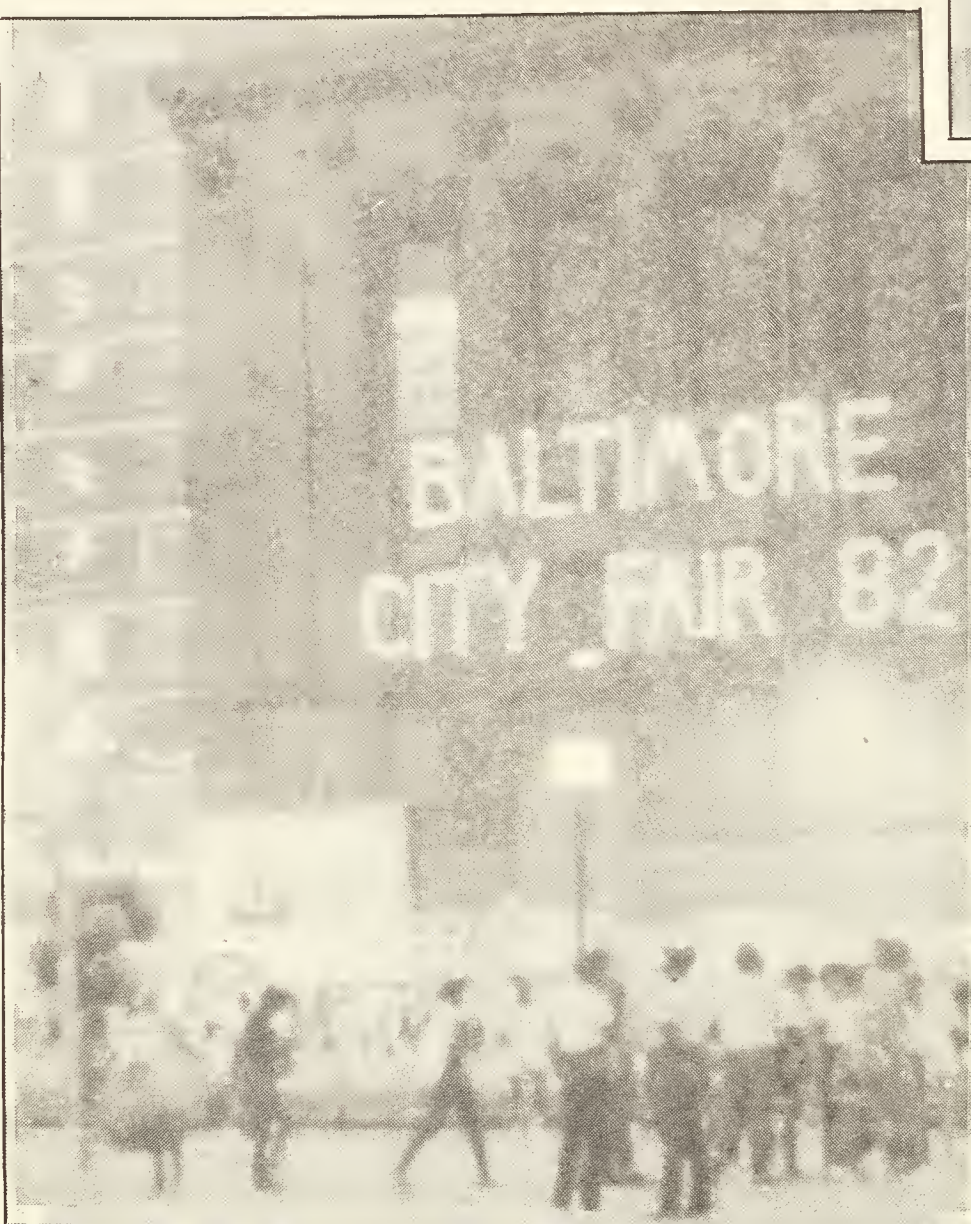
During the early years, the entire athletic field was made available for the art show. Parking was facilitated by the artists, who backed their station wagons or cars alongside their exhibits.

The field location gave more unity to the exhibition and was favored by the artists over the present situation which we have been forced to adopt because of the astroturf," says Harris. "As a result of the present situation, the number of exhibitors has dwindled from nearly 100 to only 58 this year."





Good Italian food adds spice to the City Fair.



There's nothing like having your name in lights.



Would-be sharpshooters take aim at prizes.

Photos by Mike Yankowski



Fairgoers crowd bridge spanning Inner Harbor piers.

## CITY FAIR '82 IN REVIEW

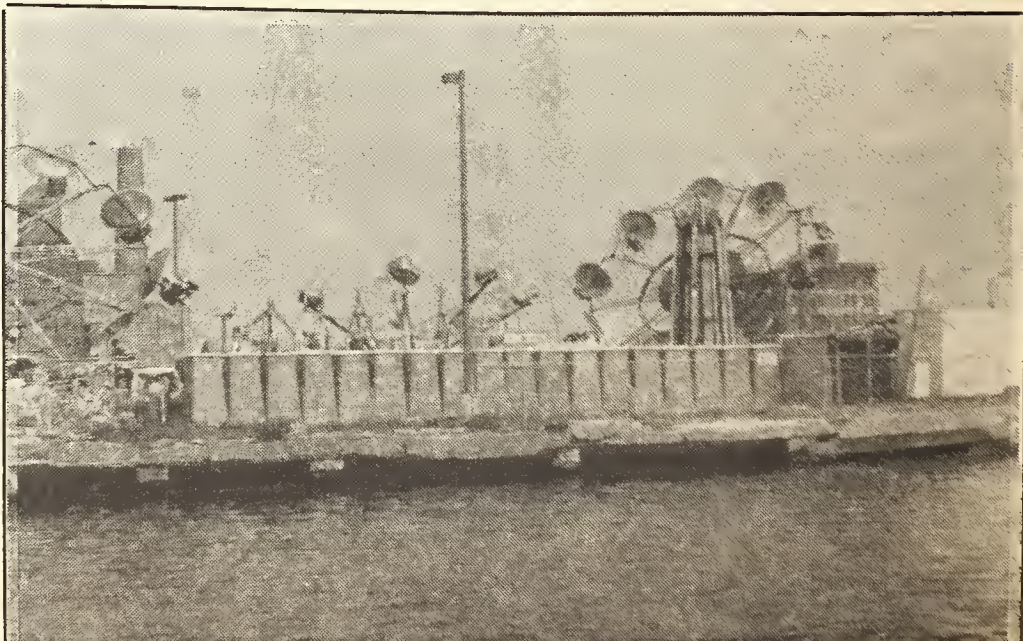
by Sylvia Acevedo

The thirteenth annual City Fair was held downtown last weekend. This pictorial overview is presented to bring back memories to those who attended the fair and to highlight the fair for those who missed it. Although it is hard to determine exactly how many people were there, according to City Fair Chairperson Joan Mobley, the attendance was one of the largest in the fair's history.

Among the numerous booths and exhibitions, Mobley recalls that one of the more popular events was the "Made In Baltimore" display, which included a pig "weigh-in". A contest in which participants estimated the combined weight of three live pigs enticed 7000 guessers, each trying to win the Esskay ham prize. This particular display (not pictured) featured exhibitors whose products are manufactured in Baltimore.



The Dead of Night by the light of day.



Fair planners were well-prepared for the inevitable consequences of the mass consumption of liquid refreshments.



## Back from the Big Apple

# Sabbatical refines Dockery's directing talents

by Karen Wilson

"Downstage's" most familiar inhabitant is back.

After a six-month-long sabbatical in The Big Apple, Mr. James Dockery has returned to the somewhat more comfortable—if slightly less glamorous—world of Loyola College, to resume teaching and continue directing drama.

That's right—continue directing. Only, for now, it will be in Jenkins Hall and not in the Lincoln Center.

Where? Yes, the Lincoln Center.

"It was Thomas Scheye who suggested to me to work with theatre professionals on my sabbatical," Dockery explained. "I had several options, one of which would have been to spend the time at Center Stage to learn theatre management in preparation for Loyola's new fine arts center. Another option was Mr. Scheye's idea." It was the latter suggestion that he took, and Dockery lost no time in investigating a project that would enable him to work with "some of the best theatrical talent in the country." He decided to produce and direct an Equity Showcase in New York City.

"An Equity Showcase," said Dockery, "is a production approved by the Actor's Equity Association, and Union members are permitted to ap-

pear in such a Showcase without pay." He added that part of the purpose of a Showcase is to bring original plays to the attention of producers and professionals.

Choosing the right play was an important step in the production, and Dockery searched for an original script. Ironically, he chose a work by the librettist of the only other original work he had directed. *The Obelisk*, a dramatization of the tense and tragic state of Latin America today, was written by Ernest Ferlita, who also wrote *Dear Ignatius*, *Dear Isabel* for Loyola's 125th anniversary in 1976.

Dockery emphasized that the play was not just a "propaganda piece. Rather, it moves from a political level to a very personal, familial level."

Using an all-Hispanic cast, the play opened June 21 at Fordham University's Lincoln Center theatre. Reviews were strong—so strong, in fact, that 20 theatre companies in the U.S. (including Center Stage) are currently considering production.

Dockery said that one of his biggest thrills was a personal call from Broadway producer Joe Papp, who had heard of the play and intended to see it. Unfortunately, the opening of his own show conflicted, and he personally phoned his apology.

Would he do it again? Dockery said the "next step" for him would be a full



Elizabeth Pena as Olvida Morales, cradling the head of Gus Ovaras as Antonio Coronado, a martyr conscience in a present-day Latin-American dictatorship.

scale professional production. For now, however, he is a tenured college teacher who has spent over 200 hours with the architect of Loyola's new fine arts center. After eight years at Loyola, he is "excited" about the future here.

This year, Dockery will direct two productions at Loyola—both of them

comedies. After the seriousness and intensity of *The Obelisk*, he said, he was ready for something "lighter." However, Woody Allen's *Play It Again, Sam* and Noel Coward's classic *Private Lives*, the January show, are insightful, sophisticated plays in their own right. Furthermore, Denis Moran, S. J., dean of student development and a director in his years at Georgetown, has been invited to direct the spring production. Moran has chosen to produce the musical *Cabaret*.

Auditions for both of Dockery's productions will be held on October 11, 12, 13, and 14 at "Downstage" from 7:30 to 10:00 p.m. Dockery asks that any interested students come prepared to read or recite a three minute comic selection of their choice.

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## ATTENTION: FEMALE SOPRANOS, ALTOS, BASSES & TENORS

Loyola's newest group invites you to get involved. Last year "The Chimes," Loyola's men's octet held the spotlight, appearing at the "Rat," the Hyatt Regency, Homecoming and the President's Ball to name a few. This year it's time the girls "chimed" in and rang their "belles."

Anyone interested in auditioning for the Loyola "Belles," tryouts will be held Sunday, Sept. 19th in the Alumni Chapel at 7:30 p.m. All those interested are encouraged to attend. Any questions contact Betsy Devanney at Campus Ministries, or Karen Besok (CH 4508-E) 323-5972.

Pictured: (Left to right) Denia Brache, Miriam Cruz and Lupe Garnica as "Las Dolorosas," a trio of woman mourning for the victims of a Latin-American dictator.



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## music

# Female rock group performs energetically

by Donna Lettow

Happy—that's the best way to describe the Go-Go's performance at Merriweather Post Pavillion last Sunday night—genuinely, supremely happy.

This is not to say that the event was totally free of anxiety. Judging from their concert videos and TV appearances, the Go-Go's were supposed to be terrible in concert (poor sound quality, bad harmony, etc.) Add to this the thousands of adolescent girls dancing around the parking lots in mini-

skirts bought at the K-mart the night before, and the prospect of the evening at Merriweather began to evoke unfavorable memories of Shawn Cassidy-type fiascos.

The bad omens continued as the opening act took the stage. A Flock of Seagulls, the New Wave band best known for its top-40 single "I Ran," opened for the Go-Go's with a mediocre rendition of their album. Except for their final number, "I Ran," the Seagulls music had no vitality—each song sounded like the one before. Their performance was pitifully lackluster.

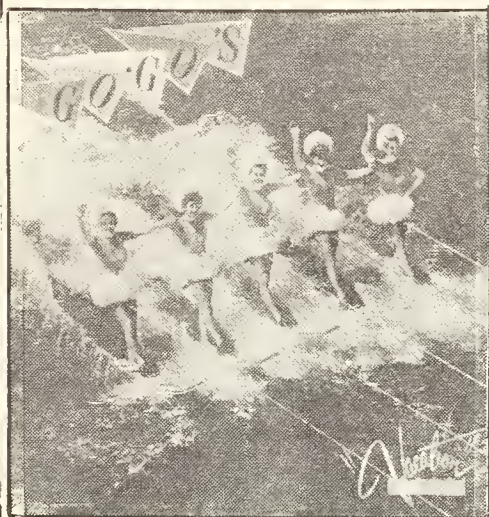
This lack of excitement was radically remedied when the Go-Go's appeared. From the moment lead singer Belinda Carlisle stepped onto the stage, and Gina Schock, one of the best drummers in rock, laid down the beat to "Skidmarks on My Heart," the audience was bombarded with boisterous, frenetic, soundwaves. Through an hour-and-a-half of continuous music, the high-powered onslaught never waned, not even during their few slower numbers, such as "Automatic." The entire group, especially Carlisle and guitarist Jane Wiedlin, radiated their love for what they were doing, transmitting this to the audience.

The music itself, contrary to the rumours, was great. It's only flaw was the fault of the sound man. By keeping Carlisle's vocals too loud, the other

girls' vocals were overpowered, lessening the effect of some of the Go-Go's harmonies.

All in all, the California quintet did a spectacular job. Their *Vacation* tour concert at Merriweather succeeded in doing something not all bands can

claim to have done. No matter what one may say about their style of music, there's no denying the fact that the Go-Go's talent and energy left some 14,000 people feeling extremely happy. I'd willingly pay another \$8.50 for that kind of happiness.



The Go-Go's spent their vacation on tour.



Oriole bird (TSU student Clark Goldstein) made himself at home when he visited Loyola last Tuesday to promote Loyola night at the stadium (October 1, 1982). Loyola fans will see Father Sellinger throw the first ball in the second game, hear the National Anthem sung by the Chimes, and may visit the concession booth run by Circle K.

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# Tired of studying? Take a pizza break

by Linda Trezise

Picture this scene: It's 11:30, and you just read three chapters of accounting. You now only have two more accounting chapters and 400 pages of philosophy to go before you can go to sleep, when you get this terrible pain in your stomach. Your roommate already has the doctor on the phone when you realize that the pain does not originate from any vital organs—it's been six hours since you've had anything to eat! Relieved, your roommate reaches for the Orville Redenbacher, and horror of

horrors—It's all gone! But you don't mind, because what you wanted was a pizza, anyway. A big pepperoni pizza with extra-thick crust and double cheese. But where can you get pizza at 11:30 p.m.?

If you have a car (or your boyfriend, or your girlfriend, or your roommate, or the kid down the hall has a car), you have a lot of choices. There are pizza carry-outs all over town that are open until 2:00 a.m. Just pick the one you want. Pizza Palace, at 39 York Road (across from the Tuxedo House) is open 7 days a week until 2:00 a.m. and will accept phone orders for carry-out (821-5053). They even have a

restaurant section, if a study break with friends is what you really need. They charge \$3.25 for a small cheese pizza, \$3.90 for a small pepperoni, \$5.25 for a large cheese and \$5.90 for a large pepperoni pizza. If you don't call ahead, it takes a long time to get your pizza; they're usually fairly crowded. But that just shows what good pizza they have.

Maria's Restaurant & Carry-Out, at 5501½ York Road, also makes good pizza. They also are open 7 days a week, but they close at 12:30. They take carry-out orders until 12:15 at 433-4161, and a small cheese pizza costs \$2.75; a large cheese, \$4.75. This

is within walking distance of Loyola, but walking up York Road at 11:30 p.m. is not advisable.

But what if you're hungry, alone, and without a car? The Two Crazy Greeks Restaurant, at 1315 N. Charles Street, is for you. Open 7 days a week until 2:30 a.m., The Two Crazy Greeks will hand deliver your pizza for \$1.25 extra. A ten inch cheese pizza is \$3.40 plus tax, and a fourteen inch pizza is \$4.90 plus tax. So if you're starving to death while studying but can't go out to eat, call there at 685-4500 and they'll send somebody over with your pizza. And remember, it's a sign of class to tip the delivery boy.

## SENIOR PORTRAITS

Appointment sign-up sheets for Senior Portraits will be posted outside of the Yearbook office (U-21), in the basement lobby of the student center. Sign-ups will take place: Tuesday, September 14th through Tuesday, Sept. 21st. A sitting fee of \$2.00 is required at the time of the sitting. Portraits will then be taken inside of the yearbook office according to the following schedule:

Wednesday	September 22	12:00 noon - 8:00 pm
Thursday	September 23	10:00 am - 5:00 pm
Friday	September 24	9:00 am - 4:00 pm
Monday	September 27	12:00 noon - 8:00 pm
Tuesday	September 28	12:00 noon - 8:00 pm



## ELECTION TIME !!

### THE FRESHMAN CLASS GENERAL ELECTIONS

OFFICES OPEN:

Freshman Class President  
2 Freshman Class Representatives

### RESIDENT AFFAIRS COUNCIL (RAC) RESIDENT HALL REPRESENTATIVES ELECTIONS

Two Representatives Each:

Butler Hall, Hammerman House, Ahern Apartments,  
McAuley Apartments

Six Representatives For: Charleston Hall Apartments

Petitioning Begins on Wednesday, September 22, 1982,  
12-4p.m., in the ASLC Offices, Room 17

Campaigning starts on Wednesday, September 29, 1982 at 6 p.m.

ELECTION DAY — Wednesday, October 6, 1982: 9 AM—6 PM in the  
Student Center Lobby 9 AM—4:30 PM in Maryland Hall

For further information, contact  
Elections Commissioner,  
Terri Hobbs, 433-2882



## FORUM

## editorial

## Security?

Within the last few years, several steps have been taken to improve what used to be a token security system on the Loyola campus. The women's dorm is now monitored by a camera and a buzzer system at the front entrance. There are more security guards now than there were two years ago, and alarm systems have been installed in most vending machines on campus.

Despite these positive steps however, security at Loyola is not all it could be. Last Thursday's break-in at Maryland Hall, which is reported on page 3 of this issue, is an unsettling reminder that this campus is not as safe as we would like it to be. Maryland Hall houses many inviting targets for burglars, such as the vending machines, the business office, and any of the various other offices.

Tighter security is needed, particularly late at night, when some Loyola students and faculty need to be in some of the buildings on campus.

We urge the college to place a higher priority on campus security. Hiring more security guards would certainly be a step in the right direction. Too many times changes are made too late, after a serious incident occurs. We hope this will not continue to be the case. Next time, the target may not be a vending machine, but a human being.

## Life of Brian ban

If you scan the news briefs section on page two, you will notice that the movie for this week's ASLC Film Series, *Life of Brian*, has been cancelled by some higher authority supposedly because it is on the Catholic Restriction List. But is that the only reason? Probably not. The Film Series has shown films in past years that were also on the condemned list. *Animal House* and *The Exorcist* are two such examples. Surely the real reason for what amounts to censorship must be the fact that *Life of Brian* is a parody of the life of Christ.

This is not meant to defend the film itself, but it is meant to defend the student government's right to show it. First of all, it seems inconsistent that some movies on the condemned list are allowed to be shown while others are not. In addition, the ASLC was informed only Wednesday of the decision to cancel the film, which had been on the schedule months in advance.

More disturbing, however, is the fact that someone is trying to choose for the students the type of entertainment they see. Loyola students are mature enough and have enough critical judgment to decide this on their own. They don't have to go to the movie; even if they do, they can walk out if they get offended, and even if they stay, they don't have to agree with what they see. Cancelling the film here may be futile anyway—it may whet students' curiosity enough to pay to see it at a theatre or on cable TV, rewarding the film's producers with more money.

## Greyhound

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5

## letters to the editors

## Write us!

The Greyhound welcomes letters to the editor from all members of the Loyola community. Deadline for submission is 5 p.m. Wednesday. Letters must be typed or neatly written. Unsigned letters will not be published unless the writer appears personally in the Greyhound office to explain why his/her name should be withheld. The final decision on selection of letters for publication will be made by the editor-in-chief.

## Morgan boring

Mr. Morgan, I have many complaints about your writing. "Oh God. Another year of college. Another freshman class. Another group of inexorably..." boring columns by John Morgan.

A cynic has his place in society. He (or she) can cause reflection in others, and through this reflection perhaps improve the state of those around him. There is a limit, however, to the amount of criticism that can be aired and still be said to "benefit" those around the critic. It seems to me that you have passed that limit. I suppose I may have misunderstood the point of your column. I don't believe I am alone in having very little idea what you are trying to "say."

You attack college in general, calling it sadistic and hedonistic. One of my best friends here is an ardent hedonist, yet is not sadistic in the slightest. You attack freshmen, calling them "five-year-olds." You attack teachers also: "...even the worst of teachers say something significant every ten minutes or so." What is the point? If you have something to say, say it! I don't understand the "moral" of your lecture, and I would like to know what it is.

I also object to your article personally. I object to being told that I "throw rocks at squirrels." I object to being told that I play at "trying to look like an Advertising Account Executive or Computer Analyst." I object to your assumption that you know that any person who doesn't speak up in class "can be written off as hopeless." Who are you to pronounce judgment on all those around you? If you have the qualifications to do so, I stand abashed. If not, then please stop making your judgments—you are not in a position to stand by your remarks.

It seems your articles are directed towards conflict and argument. That in itself is not

a bad trait. In fact, this trait can be very positive. You, unfortunately, do not use it in a positive way. Instead, you are destructive and tend to force personal ill feelings, not forcing impersonal, thoughtful dialectic. An editorial should only attack a person, ideal or thing when it will bring about a positive change. When an editorial insults for no reason other than to cause disagreement, that editorial is better off unwritten. I found no positive qualities in your recent article, but simply disagreement with and anger at your caustic, fault-finding writing.

Matthew Bickley

## BSA social

The Black Student's Association of Loyola College would like to invite our fellow students to come and see what we are all about. The members of our organization are integral parts of Loyola as a whole. We have a wide range of activities and events throughout the year to interest everyone.

Besides a mixer each semester, we also support the Loyola College Gospel Choir, which has represented the college in several areas of the city of Baltimore. We also sponsor a talent/fashion show in which all Loyola students are invited to participate. This event strengthens our civic ties by modeling clothes from local stores. Each year we also sponsor a stage production in recognition of Black Heritage Month, which is a charity event. Our activities and in-

teraction with the rest of the college community through work in activities such as the Children's Fair, the Blood Drive, and the Jail Project earned the Black Students' Association the Student Affairs Departmental Award for being the most actively involved club on campus and in the community for 1981-82.

Unfortunately, there are those of you who see the words "SPONSORED BY THE B.S.A." and automatically feel excluded. Would you not go to a Junior Class sponsored event because you are a Senior, Freshman, or Sophomore? This is a personal invitation to each and every one of you to step out and help build a truly Christian community here at Loyola College.

We would like to challenge the student body leaders, the Administrative council of the ASLC, to be the first to bridge any gaps between the races at Loyola. For we in the B.S.A. are not separatists. We are a group of persons with a commonality working in unison to make that commonality understood and respected.

There are many groups at Loyola with things to share with the college community. If we can shed our masks, then maybe we all can work together to strengthen the Christian ideals on which this school was founded.

Dora E. Bankins  
Vice-President  
Black Students Association  
and the B.S.A. Cabinet 1982-83





# columns

## Liberty or Death: John Morgan

### Administration full of surprises

Last year, the College really laid it on us. They threw 33 people off campus with two weeks notice, because they live within a 12 mile radius of the college. But wait. It was only a precautionary measure. Everybody who said they wanted to come back was allowed to do so. The Administration was only fooling! They're not going to pay for the trauma units which cared for the 33 students when they heard they were thrown off, though.

Of course, this is only the beginning. There are plenty of surprises to come. The Administration has lots of tricks up their sleeve. Like, for instance, did you notice that the campus was turned into a mudhole and a construction site over the summer? And it certainly is an adventure to drive through the maze of rerouting and detours on the campus roads these days. I just love the Administration. They have *such* warped minds.

The point is obvious enough. If the Administration doesn't give a damn about the views of the student body (and the entire college community for that matter), then they should come out and say it. If they see a future where decisions are made by a select few without regard for the student body, they should tell us that. Personally, I feel that we pay the tuition to keep the school running. We are the students for whom the college exists. We are not here to be manipulated and smashed upon like insignificant worms. We're people and we want a say in the decisions that affect us. And we don't want surprises.

I don't know about you, but I don't like surprise parties. There is something demeaning about a bunch of intelligent people sitting around in the dark waiting for some unsuspecting soul to come through the door. Then they all jump out from behind the

furniture and yell, "Surprise!" I wonder what anthropologists will think ten thousand years from now when they discover we did such things.

Apparently, the Administration enjoys surprise parties very much. They launch one of these fiascos upon Loyola's students rather frequently. It surely isn't that the Administration doesn't care about the welfare of the students, for we all know that they do care ever so much. Rather, they probably just want to have some fun with us.

Take the situation with the committees. Apparently, the College Council decided over the summer to abolish three student committees. And here's the good part: they decided not to ask any student government people. In fact, they didn't even tell anyone about it until they arrived on campus this fall. Then, surprise! No more committees.

Thomas Scheye, academic vice-president, however, has assured us that everything is just peachy keen. The fact that student committees have been abolished is good news, he says. It means that students will have greater say in what goes on inside the college. From now on, ad hoc committees will be formed for each little problem. No more need for standing committees. It's probably just as well. Standing committees are never consulted by the Administration anyway. Who needs to talk to students about every silly problem which affects them? Let them find about our decisions after we make them from the Throne Room of the College Council!

Of course, the Administration likes to surprise everyone on campus. Imagine the joyful look of glee on the faces of all the faculty when they were told they couldn't park on campus anymore. From now on, the faculty can park at the

Cathedral on Charles and Northern Pkwy. Then, they can all enjoy a beautiful ride on a shuttle bus provided just for them. Imagine that! No more nearby parking. No more convenience. No more comfort. No more consideration.

Surprise, surprise, surprise, says Barney Google.

Were you surprised when you got your schedule this year? I was. Someone decided to rearrange my schedule while I wasn't looking. Ha, ha, ha. What a barrel of laughs. Personally, I was glad. After all, the way things have been going on around here lately, I could have been given Intermediate Basketweaving and Zen Accounting instead of Linear Circuit Analysis and Methods of Applied Math. Boy, that would have been a shocker, wouldn't it?

*John Morgan is a sophomore at Loyola.*

*"Liberty or Death" is based on a column he wrote for his high school newspaper.*

## Edward Elmendorf

### Money burden belongs on family

Newspaper, radio, and television reports of substantial cuts in federal financial aid to college students have triggered a barrage of phone calls to the U.S. Department of Education in Washington, D.C.

Callers, both students and parents, are often confused by misleading or incomplete information. Many have expressed fear that the government has let them down; that college is no longer affordable.

It is true that student financial assistance programs have undergone considerable change in the past two years. There have been some reductions. Most of the changes, however, reflect an effort to return the aid programs to their original purpose, which was to help students cover the cost of a college education—not to carry the whole burden. A successful return to original intent will help ensure the survival of these aid programs for future students.

Federal financial assistance is divided into three categories. "Grants" are awards of money that do not have to be paid back. "Loans" are borrowed money which a student must repay with interest. "Work-Study" provides the chance to work and earn money to off-set college costs while attending classes.

The Pell Grant Program is one of the best known of the

federal student aid programs. Formerly called the Basic Educational Opportunity Grant, Pell is often the first source of aid in a package which may be composed of other federal and non-federal sources. In the 1982-83 school year, 2.55 million students share \$2,279,040,000 in Pell Grants.

The U.S. Department of Education uses a standard formula to determine who qualifies for Pell Grants. Students should contact the college financial aid administrator to apply on the free "Application for Federal Student Aid." This is the form used for all federal student aid programs. The Department guarantees that each participating school will receive the money it needs to pay Pell Grants to eligible students.

The Supplemental Educational Opportunity Grant provides another mechanism for making awards to students. SEOG is different from the Pell Grant in that it is managed by the financial aid administrator of each participating college. Each school receives a set amount of money from the Department and when that money is gone, there are no more SEOG funds for the year.

In 1982-83 the Department of Education will provide 440,000 students with \$278,400,000 in Supplemental Educational Opportunity Grants. Students will get up to

\$2,000 a year under this program.

Grant programs are designed to help the most needy students get a college education. The Pell Grant, in particular, is targeted to help those students whose families earn less than \$12,000 per year. Grant aid is not meant to cover all college costs but is expected to be combined with a reasonable contribution from the student's family and individual self-help, generally in the form of loans, private scholarships, and work.

Another type of student financial assistance is the College Work-Study Program. Designed to provide on- or off-campus jobs for undergraduate and graduate students who need financial assistance, work-study is usually managed by the college financial aid administrator. Some 950,000 students will receive \$528 million under this program in 1982-83.

A great deal of publicity has been generated lately on federal student loans, particularly the National Direct Student Loan Program. Although all colleges do not participate in the NDSL program, 3,340 of them do. This program makes available low interest (5 percent) loans that students must begin repaying six months after completing school (either by graduating, leaving, or dropping below half-time status). Up to 10 years is allowed to repay the

loan. Application is made to a school's financial aid administrator who manages the loan fund. The fund is a revolving account, designed to allow a school to continually make new loans as existing loans are repaid. About 800,000 students will receive NDSLs in 1982-83; 10,000 more than in 1981-82.

Recently, Secretary of Education T. H. Bell signed a regulation which provides incentives for an institution to reduce the default rate of its NDSL program fund. A college which has a default rate over 25 percent is asked to turn responsibility for collecting the debt over to the federal government. If an institution is not prepared to do this, and the default rate remains 25 percent or more, the federal government will cut off NDSL funding.

The Guaranteed Student Loan Program, much in the news lately, makes available low interest loans to students, with the federal government paying the interest while a student is in school. These loans are made by a lender (such as a bank, credit union, or savings and loan association) and insured by either the federal government or a State Guarantee Agency. This, the largest student aid program, will make available over \$9.5 billion in loans during the 1982-83 school year.

Undergraduate students can borrow up to \$2,500 a year

and graduate students can borrow up to \$5,000 under GSL. The total debt an undergraduate can carry is \$12,500. For graduate or professional study this figure is \$25,000. A student borrower whose family income is less than \$30,000 automatically qualifies for an interest-subsidized loan. Students whose family income exceeds \$30,000 may still be eligible for GSL interest benefits if the college's financial aid administrator determines that the student has demonstrated financial need.

A new loan program started in 1981, called the Auxiliary Loan (or PLUS) Program, allows parents, independent students, and graduate students to borrow up to \$3,000 a year. There is no income cut off for eligibility. The interest on PLUS loans will be lowered from 14 to 12 percent sometime in October as a result of lower average U.S. Treasury bill interest rates.

Student aid reforms proposed by the Reagan Administration re-establish the fundamental principle that a student and his or her family share the primary responsibility for meeting college costs.

*Edward Elmendorf is Deputy Assistant Secretary for Student Financial Assistance.*



# sports

## Booters get a soccer lesson from Penn State

by Dave Smith

The talented but untested Loyola soccer team ran into a talented but battle-wise team from Penn State Sunday, and as they say, there's no substitute for experience.

The nationally ranked Nit-tany Lions scored two goals within an eight minute span in the second half, and shut down Loyola's offense for a 2-0 victory at Curley Field in the Greyhounds' opening game.

A veteran team (11 seniors), Penn State staved off a couple of Loyola threats in the first half, then went to work after intermission. The Lions' Larry Miller scored on a feed from Bill Gilmour at 58:46 to break the scoreless deadlock, and Pete Jobling added the insurance goal at 66:14, again on a Gilmour assist, with a low crossing shot that caught the right front bar of the goal.

Though it was the first game of the year for Loyola, it was the fifth for the Lions (all wins), a factor that Loyola coach Bill Sento thought was a

key to the game. "We're not match-fit," he said. "Our lack of familiarity with each other and lack of match experience were big factors, but there were some things we learned, also."

Loyola played the Lions evenly in the first half, and had a couple of scoring opportunities. But Chris Gaeng's shot five minutes into the game went over the goal, and Craig Callinan's header three minutes later was stopped by leaping Penn State goalie Greg Kenney.

According to Sento, the first goal was the result of a tactical breakdown, namely, a square pass that went awry. "It's something that's haunted us in the past," he said. "We've worked on it the whole year, and thought we had improved."

After the score, Penn State packed in its defense, making penetration difficult for the Loyola attack. Greyhound forward Tom Rafferty and midfielder Steve Quaranta, expected to be the main scoring threats, had a tough time

finding openings among the Penn State defenders.

Sento, who has seen his share of good players, said Penn State has a lot of them. "They've got good skills, and they're match fit."

Despite Sunday's loss, Sento indicated that it would be just a matter of time before his team started fulfilling some of its high expectations. "That was their [Penn State's] fifth game," he said. "By our fifth game, we'll be rolling. We've got a lot of potential, and we should be very explosive."

**NOTES:** The Greyhounds play on the road against St. Peter's tomorrow afternoon, then return home for a Wednesday night 7:00 game against LaSalle ... The Loyola Invitational Tournament is next weekend. This year Cornell, Massachusetts, and Vanderbilt will participate. Saturday's opening game starts at 1:00, with another game scheduled for 3:00. Times are the same for Sunday's matches, with the consolation preceding the championship game.



Craig Callinan (white jersey) tries to head ball past two Penn State defenders in the first half of Sunday's 2-0 Loyola loss.

The Greyhound/Mike Yankowski

## Volleyballers start first Division I season Tuesday

by Karen Wilson

Tuesday, September 21, marks the beginning of the 1982 season for Loyola's women's volleyball team. But the tri-match with Towson State and Howard Universities represents another beginning for the women. The match at Towson will be their first as a Division I team.

According to Coach Cec Morrison, all of Loyola's women's teams have joined the men this year at the Division I Level. And, though the 1982 volleyball schedule includes 13 Division I teams, Morrison is confident that it will be a "better" Loyola team which faces them.

We're a better team this

year than last," she explained. "For one thing, all of the starters from last year will be back. Last year's freshmen are experienced now, and the starting team know each other better. They're no longer young."

All of last year's starters may have returned, but injuries have nevertheless forced a few changes in the lineup. Most notable will be the absence of the team's number one hitter, Diane Geppi, who suffered a back injury while playing lacrosse last spring. Geppi has been practicing daily with the team, and Morrison described her progress as "steady." The coach added that, if things continue at this rate, Geppi should be "in full

swing by mid-season. But, for now, we're not counting on her except for little spots—no front row."

Geppi's injuries push sophomore Laura Hudson into the number one hitting spot. She'll be joined by returning juniors Christine Collins and Karen Ryerson and by senior Liz Zolga, who, with Geppi and sophomore Pam Weekly was selected for the all-tournament team at the MAIAW Tournament last year.

Weekly returns to the team after what Morrison described as "complete knee reconstruction" stemming from an injury last spring. However, Weekly will start this season. "She'll be vital on defense,

which is her strong point anyway," said Morrison, "but she'll be out of the front row."

Setters Judy Ogaitis and Laurie Stascavage round out the starting team. Morrison called it a "big asset that both are seniors who have started since freshman year. They know how to run a game."

While no freshmen will start, the coach is encouraged by the team's three freshmen. Six-foot Linda Scheidle, and Rita Ciletti, described as "short but aggressive," are Morrison's two recruits, with Beth McNulty as a "walk-on."

The team practices seven days a week, including Saturday morning "tournament

hour" practices beginning at 9:00. "Right now," said Morrison, "they're tired. But they're working hard and learning a lot. They're further now than at this point last year."

This year I look for us to do well, in that, if we can make up for Diane, we're going to be a better team." She added, however, that "I haven't seen the other teams play yet. We've improved a lot, but so have they. All I can say is we'll be a big contender in the region."

The team scrimmaged Thursday at Notre Dame and will follow its Tuesday match with a home match on Thursday, September 23, against York College and UMBC.



243-1611

3107 ST. PAUL ST.

**Welcome Back To School Party**  
**Sunday, Sept. 19 - 9 PM - 2 AM**

**FREE BUFFET**

**10 PM - 12 PM**

